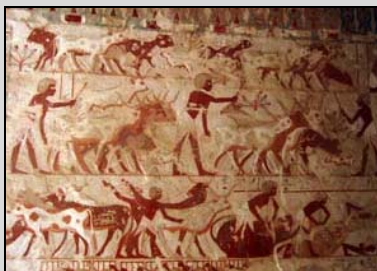


LECTURE SERIES 2009

**Saturday**

17 October, 2009

1 pm



**Dr Lesley Kinney**

Honorary Research Associate  
Macquarie University, Sydney

Lesley Kinney's book, *Dance, Dancers and the Performance Cohort in the Old Kingdom* based on her doctoral research has been released in the BAR International Series (2008). As well as lecturing and writing about ancient Egypt Lesley is artistic director of the regional dance troupe *Absolutely Ancient*.

Program - two illustrated lectures

1.00 – 2.00pm

**Ancient Egyptian Dances**

Dancing was a major part of the procession and of the tomb rituals at Ancient Egyptian funerals. Lesley Kinney will interpret and explain the different types of ancient funerary dances that have survived in paintings on tomb walls.

2.00 – 2.30pm

**Refreshments**

2.30 – 3.30pm

**Sequential Time in Ancient Egyptian Tomb Painting**

Egyptian tomb paintings were far more than just static pictures. Using illustrations and animations, as well as exploring the use of language, this talk will investigate the ways in which the Ancient Egyptians expressed the passing of time in their wall paintings.

**VENUE:** The Tunnel, Western Australian Museum, Perth Cultural Centre, James Street, Perth

**ENTRY FEE:** payable at the door, doors open from 12.30 pm

WAMCAES Members & Concessions \$7; Non-members \$12

**ENQUIRIES:** Alice Beale – [alice.beale@museum.wa.gov.au](mailto:alice.beale@museum.wa.gov.au), or (08) 9212 3718 (Mon-Friday 9am-5pm); Moya Smith – email: [moya.smith@museum.wa.gov.au](mailto:moya.smith@museum.wa.gov.au), or (08) 9212 3722.